

2.Satz

Lento

5

Lento

10

15

Tenor/Bariton

p

Hörner

Bässe

pp

Direktion - C

20

1-3.Klar.

mf *sempre portato*

Fl./Ob./Es-Klar.1.2.Flgh./Tenor

Hörner/Posaunen

p Bässe/Bariton

25

f

+ Picc./Alt-Sax./Tenor-Sax

f Trompeten/Kl.Trommel

f + Fagott/Bar-Sax./Gr.Schlwg.

Direktion - C

30

1.2.Trompete

mf

p - Schlgw.

Hörner/Posaunen

35

40

Direktion - C

45

f

f

f

mf

50

mf

mf

Fl./1.Klar./1.Sax.
sempre portato

Es-Klar./2.Klar./2.Sax. *sempre portato*

Ob./3.Klar./Ten-Sax. *p sempre portato*

Fag./Bar-Sax./Bariton *p sempre portato*

mf

p

p

Direktion - C

55

f Holz/Sax./Flgh./Tenor

f Trompeten/Kl.Trommel

f Hörner

1.2.Posaune

f Bariton/Fag./Bar-Sax./Bässe

60

65 FINALE $\text{♩} = 116$

Eb Ab
Db F

FINALE $\text{♩} = 116$

Hörner/Trompeten/Flügelhörner

Bar-Sax./Fag./Tenöre

Posaunen

f Bässe

Direktion - C

[70]

rit.

rit.

rit.

Moderato $\text{♩} = 98$

[75]

ff Holz/1.2.Alt-Sax.

ff Trp./Flgh./Pos./Hörner

ff Tenor/Bariton/Fag./Bar-Sax

ff Bässe +Schlgw.

Direktion - C

[80]



Musical score for piano (two staves) in 2/4 time, key signature of three flats. The score consists of two systems of four measures each. Measure 1 (measures 80-81): The left hand has a sustained note on the first staff, and the right hand plays eighth-note chords on the second staff. Measure 2 (measures 82-83): The left hand has a sustained note on the first staff, and the right hand plays eighth-note chords on the second staff. Measure 3 (measures 84-85): The left hand has a sustained note on the first staff, and the right hand plays eighth-note chords on the second staff. Measure 4 (measures 86-87): The left hand has a sustained note on the first staff, and the right hand plays eighth-note chords on the second staff.



Musical score for piano (two staves) in 2/4 time, key signature of three flats. The score consists of two systems of four measures each. Measure 1 (measures 88-89): The left hand has a sustained note on the first staff, and the right hand plays eighth-note chords on the second staff. Measure 2 (measures 90-91): The left hand has a sustained note on the first staff, and the right hand plays eighth-note chords on the second staff. Measure 3 (measures 92-93): The left hand has a sustained note on the first staff, and the right hand plays eighth-note chords on the second staff. Measure 4 (measures 94-95): The left hand has a sustained note on the first staff, and the right hand plays eighth-note chords on the second staff.

Direktion - C

85

85

f < ff

f < ff

90

90

Picc./Fl./Es-Klar.
1-3.Klar. 1.2.Alt-Sax.

Hörner/Flgh./Trp./1.2.Posaune

f

f Fag./Bar-Sax./Tenöre

f 3.Pos./Bässe + Schlgw.

Direktion - C

95

Measure 95 consists of six measures of eighth-note patterns. The first two measures are for the bassoon and double bass. The third measure is for the strings. The fourth measure is for the woodwind section. The fifth measure is for the brass section. The sixth measure is for the bassoon and double bass again.

100

Measure 100 consists of six measures of eighth-note patterns. The first two measures are for the bassoon and double bass. The third measure is for the strings. The fourth measure is for the woodwind section. The fifth measure is for the brass section. The sixth measure is for the bassoon and double bass again. A dynamic instruction "Posaunen" is placed above the brass section in the fifth measure.

Direktion - C

Picc./Fl./Ob./Es-Klar./1-3.Klar.

1-4.Sax. rit.

Hörner/Trp.Flgh. rit.

Tenöre rit.

Fag./Bässe rit.

105

ff

ff

ff

ff

V ff